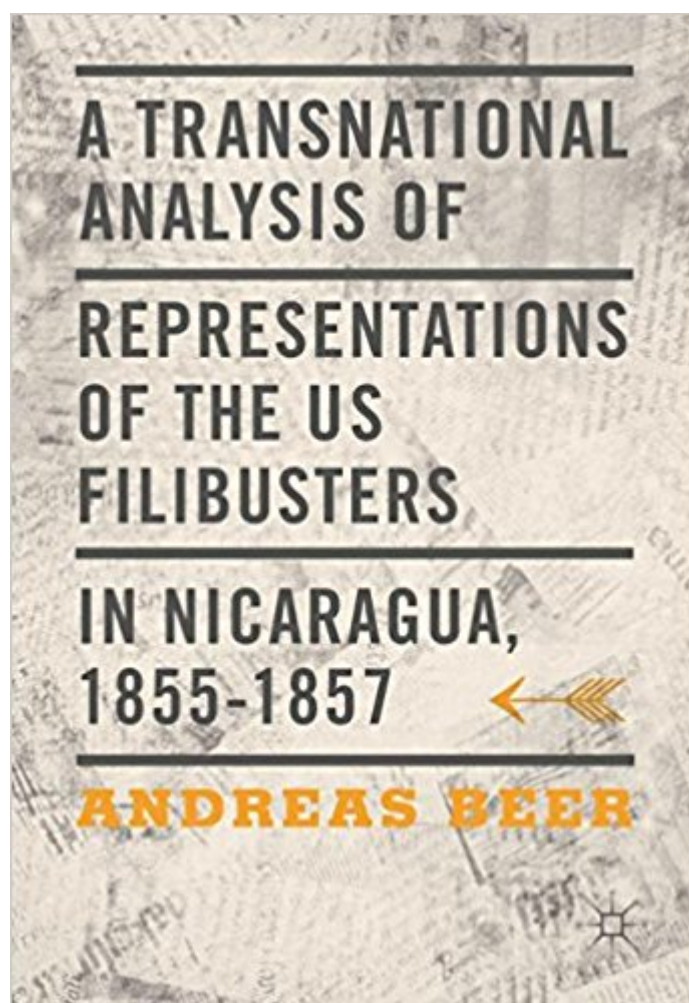


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# A Transnational Analysis Of Representations Of The US Filibusters In Nicaragua, 1855-1857



## Synopsis

This book investigates how the encounter between the U.S. filibuster expedition in 1855-1857 and Nicaraguans was imagined in both countries. The author examines transnational media and gives special emphasis to hitherto neglected publications like the bilingual newspaper *El Nicaraguense*. The study analyzes filibusters' direct influence on their representations and how these form the basis for popular collective memories and academic discourses.

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Andreas Beer received a PhD in American Studies in 2014 and is now a postdoctoral fellow at the University of Constance, Germany. His research interests include transnational entanglements in antebellum America (especially with Latin America), literary and social practices in contemporary protest movements, and processes of indigenous identification and subalternity in the American hemisphere. His latest publication is (together with Gesa Mackenthun): *Fugitive Knowledges. The Preservation and Loss of Knowledges in Cultural Contact Zones* (2015).

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